

# HORACIO SALGÁN O. NENNÍ 1952

RE Sim. Mim. Dte RE RE F#m Dte de Sol. Sol Dte A bte de mi

Mim. Dte la Dte RE D Bm Em7 A7 D F#m Sim.

LA F#m Sim Dte de la LA Dte de RE. D Bm7 F#m7 A7

D F#m D7 G E7 B7 Em7 E9 A7

RE Dte SOL. SOL. Sib7 RE *8:20 acta*

D7 Sib7 RE E7 E6 E7 Sim. A E7 delm

Handwritten musical notation for guitar, consisting of seven systems of a staff with notes and a staff with chords. The notation is as follows:

System 1:  $Bm7$   $E7$   $A^{\#}$   $G^{\#}A$   $F^{\#}dim$   $E7$   $E6$   $E7$   $5$   $am$

System 2:  $A$   $G^{\#}M$   $E7$   $dim$   $F^{\#}m$   $D7$   $de$   $E^{\#}$   $E7$

System 3:  $E7$   $E6$   $E7$   $5$   $am$   $A$   $G^{\#}M$   $A$   $dim$   $Bm7$   $E7$

System 4:  $A$   $G^{\#}M$   $A$   $dim$   $A$   $A7$   $RE$   $RE^{\#}$   $dim$

System 5:  $A$   $M$   $sim7$   $A$   $de$   $LA$   $A7$   $5$   $am$

TANGO ESCRITO POR EL  
 DEDICADO A HORACIO SALGÁN